

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY  
(Amateur)  
By Arrangement with Josef Weinberger Limited  
Presents

## The Frank Loesser & Abe Burrows Musical



### HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING!

2nd May to 6th May 2000  
at 7.45pm

Saturday Matinee at 3.00pm

Music & Lyrics by FRANK LOESSER

Book by ABE BURROWS,  
JACK WEINSTOCK & WILLIE GILBERT

Based on 'How to Succeed in Business Without Really Trying'  
by SHEPHERD MEAD

*"Stings mischievously and laughs uproariously.... It belongs to the blue chips  
among modern musicals. NEW YORK TIMES*

*"Crafty, conniving, sneaky, cynical, irreverent, impertinent, sly,  
malicious and lovely, just lovely". NEW YORK HERALD TRIBUNE*

*'A big, beautiful, smart, tuneful and shining musical comedy'.  
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*President:*

The Worshipful The Mayor of Enfield

80p

# "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"

## THE PRINCIPALS

David Boushel  
Helen White  
Paul Cody  
John Hillier  
Sally Pearson  
Alison Gabriel  
Howard Wright  
Gerry O'Rourke  
Richard Bodek  
Sheila Fagg  
Erica Griffith  
Greta Jenkins  
Julia Harris  
Leslie Gershman  
Tim Hillier

## CHARACTER PARTS

Pierrepont Finch  
Rosemary Pilkington  
Bud Frump  
Mr. Biggley  
Hedy La Rue  
Smitty  
Mr Womper & Book Voice  
Mr. Bratt  
Mr. Twimble  
Miss Jones  
Miss Krumholtz  
Ms Gatch  
TV Announcer  
Mr. Jenkins  
Mr. Ovington

## SECRETARIES / EXECUTIVES

Marina Diacopoulos, Chris Folwell, Ian Greig, Kerry Harvey,  
Diane Shorthouse, Carolyn Sobers, Nick White, Helen Wikeley

Director	Clive Bebee
Musical Director	Mark Newport
Choreographer	Sue Stannard
Stage Manager	Frank Bundle
Lighting	Steve Bates
Sound	Peter Edwards
Costume Mistresses	Hilary Thorne & Jean Streeton
Costumes by:	A.L.R.A & ELODS Company.
Set	E.L.O.D.S. John Lynch
Props	George Turner & Joe Harris
Printing	Kenmar Press
Tickets & Front of House	John Pearson
Publicity	Diane Padley & Sheila Fagg

## BAND

Recorder I...Sarah James Recorder II...Martha Kitching  
Trumpet I ...Hugh Davies Trumpet II...Nick Etwell  
Trombone ...Keith Harrison  
Percussion...Matt McDonough  
Bass...Nathan Dawe  
Piano...Mark Newport

## E.L.O.D.S.

[www.elods.org.uk](http://www.elods.org.uk)

**PATRONS:** *Ned Sherrin, Sheridan Morley*

**PRESIDENT:** *The Worshipful The Mayor of Enfield*

## Committee Members

Richard Bodek, Mike Blaskett, Sheila Fagg, John Hillier, Greta Jenkins,  
Josie McGuinness, Louise Newport, Diane Padley & Helen White.

Interested in being a member of E.L.O.D.S.

(We meet every Tuesday & Friday )

Call John Hillier our Chairman for further details on

020 8550 2955

Maybe you would like to be put on our Mailing List, then please call

John Pearson on

020 8804 4420

## CHARACTER BIOGRAPHIES

### MUSICAL DIRECTOR / Mark Newport

Mark is currently working on *Les Miserables*, (for which he has conducted performances both in London and on the U.K. tour) and *Phantom of the Opera*. Other West End credits include *Sunset Boulevard*, *Starlight Express*, *Martin Guerre* and *The Goodbye Girl*. As Musical Director he has performed at Sadler's Wells, the Mermaid, (Royal Gala) Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours.

Mark is a member of Musical Theatre staff at the Guildford School of Acting and Mountview. This is Mark's 29<sup>th</sup> show with E.L.O.D.S.

### DIRECTOR / Clive Bebee

Clive happily alternates his own performing career with his second love, directing. He has so far directed Operas *Aida* & *Werther*. Operetta's *The Mikado*, *Iolanthe*, *Yeoman of the Guard*, *Gypsy Baron* & *Die Fledermaus*. Play's, *Blithe Spirit*, *The Real Inspector Hound*, *Charley's Aunt*, *Not Now Darling* & *Watch it Sailor*. He directed the professional fringe premiere of the musical *Dames at Sea* and two highly successful productions of *Songbook*. Clive worked professionally at ENO for 3 sessions and in *Evita* on the national tour and in the West End production of *Me & My Girl*. Plans include *Pong/Turandot* (next week for Southgate Opera) and *Pooh Bar* (July, Hever Castle) also directing *Fiddler on the Roof* and *Princes Ida*.

### CHOREOGRAPHER / Sue Stannard

Sue's family has a history of theatrical connections dating back (as far as she knows) to the late 1800's when her Great Grandmother and Grandfather toured the music halls and her Great Uncle performed at and managed a theatre in The Strand. She has directed numerous musicals for different societies, *Anything Goes* being the last one for ELODS. Sue organises one and two day workshops to develop performers' skills. Sue has had time out to have a baby and is busy being a Mother, but has found time to put together some of the dancing numbers for our show this week.

### David Boushel / Finch

Having made his debut three years ago in *Sweet Charity* with ELODS and subsequently Edward in *High Society*, Herb in *Godspell*, Lank Hawkins in *Crazy for You* and Gerald in *Me and My Girl*. David is delighted to be playing the part of Finch this week.

### Helen White / Rosemary

Helen graduated from *Stella Mann's School of Dancing* in 1984 and danced professionally in London & the UK. An ELODS member for 9 years Helen's favourite roles include Chava in *Fiddler on the Roof*, Nickie in *Sweet Charity*, Eliza Doolittle in *My Fair Lady* and most recently Polly Baker in *Crazy for You*. Helen also choreographed ELODS' last show - *Me and My Girl*.

### Paul Cody / Bud Frump

Paul has been a member of ELODS for 20 years and has enjoyed playing a variety of roles. Among his favourites are the M.C. in *Cabaret*, Ko-Ko in *The Mikado*, Scarecrow in the *Wizard of Oz* and Bobby in *Crazy for You*. Bud Frump has been a lot of fun too, as have rehearsals for the show, which hopefully will be evident to you tonight.

### Sally Pearson / Hedy

Having joined ELODS too long ago to remember and participated in shows too numerous to mention, Sally's past roles have included Ado Annie in *Oklahoma*, Helen in *Sweet Charity*, Nelli in *The Card*, Maggie in *42<sup>nd</sup> Street* and Roxie in *Chicago*. She is now thoroughly enjoying her Hedy role as the Company 'Playmate'.

### John Hillier / Mr Biggley

John has been Chairman of ELODS for the last three years and despite this the company continues to thrive. John's recent principal roles include Moonface Martin in *Anything Goes*, Vitorio in *Sweet Charity* and Alfred P. Doolittle in *My Fair Lady*.

### Alison Gabriel / Smitty

Alison joined ELODS in 1994 for their production of *42<sup>nd</sup> Street*. Since then she has enjoyed playing a variety of roles including Hope in *Anything Goes*, Barbara in *Billy*, a Disciple in *Godspell*, Patricia Fodor in *Crazy for You* and more recently Lady Jaqueline Carstone in *Me and My Girl*.

### Greta Jenkins / Ms Gatch

Greta has played a variety of roles over the years, somehow specialising in demented geriatrics such as Gran in *Billy*, Frumah Sarah in *Fiddler* (twice!) Mrs Higgins in *My Fair Lady*, Mrs Childs in *Crazy for You*, Aunt Ella in *Oklahoma*, and the Duchess in *Me and My Girl*.

### **A SPECIAL THANK YOU FROM E.L.O.D.S GOES TO:**

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# MUSICAL NUMBERS

ACT I		
	Rosemary (Finch & Rosemary)	
How to..... ( Finch )	Finale - Act 1 ( Finch & Chorus)	
Happy to keep his Dinner Warm ( Rosemary )	ACT II	
Coffee Break ( Frump, Smitty & Chorus )	Cinderella, Darling ( Smitty, Rosemary & Girls )	
The Company Way ( Twimble & Finch)	Happy to keep his Dinner Warm (Reprise) ( Rosemary )	
The Company Way (Reprise) ( Frump, Twimble & Chorus )	Love From a Heart of Gold ( Biggley & Hedy )	
A Secretary is Not A Toy ( Bratt, Frump, Miss Krumholtz, Chorus)	I Believe in You ( Finch & Men )	
Been a Long Day ( Smitty, Rosemary & Finch )	Yo Ho Ho (Pirates)	
Been a Long Day (Reprise) ( Frump, Biggley & Hedy )	I Believe in You ( Rosemary)	
Grand Old Ivy ( Biggley & Finch )	Brotherhood of Man ( Finch, Womper, Miss Jones & Chorus )	
Paris Original ( Rosemary, Smitty, Miss Krumholtz & Chorus )	Finale ( Entire Company )	

## SYNOPSIS

Sharp, witty accounts of one man's climb up the ladder of success and his attempts to avoid the human obstacles in his path. Observe our hero Finch's turbulent journey from window cleaner to company chairman, owing more to luck and a good instruction manual than to his qualifications. Enjoy this hilarious musical comedy where anything is possible!

## PAST PRODUCTIONS

1953	Trial by Jury	1976	Iolanthe & Music Hall
1954	HMS Pinafore	1977	Flannel & Maid of the Mountain
1955	The Gondoliers	1978	Oh! What a Lovely War & Orpheus in the Underworld
1956	Iolanthe & Patience	1979	Free as Air & The Arcadians
1957	The Mikado	1980	Music Hall & Cabaret
1958	Yeoman of the Guard	1981	Carousel & Call me Madam
1959	Trial by Jury	1982	Sweet Charity & The Card
1960	Pirates of Penzance	1983	Memories & The Gondollers
1961	The Gondoliers & The Gypsy Baron	1984	States Alive & Fiddler on the Roof
1962	Iolanthe	1985	The Sorcerer & Oklahoma
1963	HMS Pinafore	1986	The Mikado & Oh What a Lovely War
1964	Brigadoon	1987	Finian's Rainbow & Cabaret
1965	The Mikado	1988	Godspell & Goldilocks and the Three Bears
1966	La Belle Helene & Trial by Jury	1989	The Pirates of Penzance & Chicago
1967	Ruddigore	1990	The Pyjama Game & Little Mary Sunshine
1968	Lilac Time & Music Hall	1991	The Good Companions & Princess Ida
1969	Yeoman of the Guard	1992	Half A Sixpence & Guys & Dolls
1970	Merrie England & Me & My Girl	1993	Kiss Me Kate & The Wizard of Oz
1971	Orpheus in the Underworld G & S Concert & Music Hall	1994	Fiddler On the Roof & The Mikado (1920s)
1972	Brigadoon & The Boyfriend & G & S Concert	1995	42 <sup>nd</sup> Street & Anything Goes
1973	Oklahoma & The Mikado	1996	Billy & Annie
1974	The Pyjama Game & Salad Days	1997	Sweet Charity & High Society
1975	The Fiddler on the Roof & How to Succeed in Business.....	1998	My Fair Lady & Godspell
		1999	Crazy for You & Me & My Girl
		2000	How to Succeed in Business.... & Oklahoma

Our Next Production

## "OKLAHOMA !"

Tuesday 17<sup>th</sup> - Saturday 21<sup>st</sup> October 2000

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#### **MILLFIELD THEATRE**

Silver Street, Edmonton, London N18 1PJ  
Administration: Telephone 020 8807 6186  
Box Office: Telephone 020 8807 6680

#### **THEATRE ADMINISTRATION AND PUBLICITY**

Theatre Manager: Graham Bennett  
Publicity Officer: Jon Lockwood (acting)  
Admin Assistant: Paula Kelly

#### **TECHNICAL SERVICES**

**Senior Technicians**  
Simon Payne & Jamie Richardson

#### **BOX OFFICE**

Box Office Manager :Jon Lockwood.  
Box Office Assistant: Jean Edwards

#### **MILLFIELD THEATRE AT YOUR SERVICE:**

Box Office Tel:020 8808 6680.The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit cards and cash or theatre tokens.

#### **IN PERSON:**

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ in the foyer of the library and theatre. **OPENING HOURS ARE MONDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.**

#### **BY PHONE:**

During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (70p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain - up. If payment is not received in time the tickets will be sold.

#### **ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES:**

There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. There is an induction loop in the auditorium for the hard of hearing, hearing aids should be tuned to the T position. Also an Infra-Red audio system is installed in the theatre. Headsets are essential and can be obtained at the Box Office.

#### **PARTY DISCOUNTS:**

Party discounts are available for some shows. For details of these and other offers please contact box office.

#### **CATERING:**

A Licensed bar is available for theatre goers.It is open from one hour before a performance commences.

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